

FISCAL SPONSORSHIP - NEW PROJECT APPLICATION

APPLICATION FORM INSTRUCTIONS

An asterisk (*) indicates mandatory fields

A double plus (++) indicates the content that will be published on your film project page on our website if approved

Have you read the Eligibility Criteria for fiscal sponsorship with Documentary Australia?*

ELIGIBILITY

Yes

ADMINISTRATOR INFOR	<u>MATION</u>		
First Name*		Last Name*	
Address*			
City*		State*	Postcode*
Organisation / Company	y	Telephone*	
Email*			
Gender*			
Male		Female	
Non-binary		Prefer not to say	
Do you identify as cultur	rally and/or linguistically	v diverse?*	
Yes	No	Prefer not to say	
Do you identify as Abori	iginal and/or Torres Stra	it Islander Origin?*	
Yes	No	Prefer not to say	



FILM TEAM

PRODUCER'S DETAILS

One name only, further team members can be added below

First Name* ++		Last Name* ++	
Bio* ++ (1000 character	rs)		
Organisation / Company	у	Website	
City*		State*	Postcode*
Telephone*			
Email*			
Gender*			
Male		Female	
Non-binary		Prefer not to say	
Do you identify as cultur	rally and/or linguistically	diverse?	
Yes	No	Prefer not to say	
Do you identify as Abori	iginal and/or Torres Stra	t Islander Origin?	
Yes	No	Prefer not to say	



FILM TEAM DIRECTOR'S DETAILS

One name only, further team members can be added below

Last Name* ++	
Website	
State*	Postcode*
Female	
Prefer not to say	
diverse?	
Prefer not to say	
it Islander Origin?	
Prefer not to say	
	Website State* Female Prefer not to say diverse? Prefer not to say it Islander Origin?



FILM TEAM

ADDITIONAL TEAM MEMBER'S DETAILS

First Name* ++		Last Name* ++
Role ++		
Director		Producer
Executive Producer		Impact Producer
Editor		Other
Email*		
Gender		
Male		Female
Non-binary		Prefer not to say
Do you identify as cultu	rally and/or linguistically	diverse?
Yes	No	Prefer not to say
Do you identify as Abor	iginal and/or Torres Stra	it Islander Origin?
Yes	No	Prefer not to say

PROJECT DETAILS

Project Title* ++	
Production Stage* ++	
Development	Production
Post-Production	Completion
Impact/Outreach	



PROJECT DETAILS CONT.

Production Type*				
Feature documentary (75 minutes or over)	Television (1 hour)			
Short film (40 minutes or less)	Documentary series			
Web-series	■ VR			
Other (please specify)	Other (please specify)			
Episodes?	Yes	No		
Number of episodes?				
Short film version?	Yes	No		
Length of short film in minutes?				
Length of production in minutes?* ++ (feature length or individual episode length if series)				
Project Hero Image* ++ (link)				
Project trailer or sizzle ++ (link)				
Password for project trailer or sizzle				
Is your project completed?	Yes	No		
If your project is completed – please provide us	with a link to the screen	er		
Password for screener				

SOCIAL MEDIA (links)

Twitter ++	Instagram ++
Facebook ++	Youtube ++
Vimeo ++	Website ++



STORY & IMPACT

Synopsis* ++ (2000 characters)	
Logline* ++ (120 characters)	
What issue or need are you addressing?* ++ (10	000 characters)
Creative treatment of the story (including narrat	ive and key characters)* ++ (1000 characters)
Primary impact area* ++ (select one)	
Environment	Health & Wellbeing
Human Rights & Social Justice	Indigenous
The Arts	Women & Girls
Youth & Education	



STORY & IMPACT CONT.

Secondary impact area ++ (select up to two)			
Environment	Health & Wellbeing		
Human Rights & Social Justice	Indigenous		
The Arts	Women & Girls		
Youth & Education			
What topics does your documentary cover?*			
What is your impact vision statement?* ++ (1000) characters)		
What outcomes do you hope to achieve by making	ng this documentary?* (multi-select)		
Individual Change	Organisational Change		
Community Change	Systems Change		
Other			
Please provide more information on what you he	ope to achieve* ++ (1000 characters)		
Which audiences need to see your film to make	change?*		



STORY & IMPACT CONT.

What is your relationship and access to this community?* ++ (1000 characters)		
WII 1 (5) (1 0) (1000 L 1 1 1 1		
Who benefits from your film?* (1000 characters)		
Do you have a confirmed? (multi-select)		
Broadcaster	Distributor	
Streamer	Film Festival	
Other		
Who?		
What if any calls to action will you have for your	audiences?* ++ (1000 characters)	



STORY & IMPACT CONT.

Do you have any film impact partners? (Note this refers to NGOs, Industry Bodies, Community			
Groups, Educational Partners, etc NOT Distributors or Production Companies)			
Yes	No		
Who? (separate by comma)			
PROPOSED TIMELINE (DD-MM-YYYY)			
Please identify when you will FINISH each stage.	It is ak to approximate and to deviate from this		
timeline. It is to help track your progress.	it is ok to approximate and to deviate noin this		
Development*	Production*		
Post-Production*	Completion*		
PROPOSED TIMELINE			
FUNDRAISING CAMPAIGN (DD-MM-YYYY)			
Start-date*	End-date*		
DDODOCED TIMELINE			
PROPOSED TIMELINE IMPACT CAMPAIGN (DD-MM-YYYY)			
Start-date*	End-date*		



FUNDRAISING STRATEGY

What is the total budget of your project?

Development	\$ Production	\$
Post-Production	\$ Impact	\$
Total*	\$	

FUNDRAISING STRATEGY

Please identify your confirmed funding amounts.

Screen Agencies	\$ Government	\$
Corporate	\$ Philanthropy	\$
Crowd Funding	\$ Other	\$

FUNDRAISING STRATEGY				
List your confirmed funders that you want shared on your project page here ++ (separate by comma)				
Please select whether you want the amounts of other confirmed funding and your funder list above to be visible on your project page or not				
Yes	No			
Please describe your fundraising strategy for your project through Documentary Australia* (1000 characters)				
What is your fundraising goal through Documentary Australia?* ++				
\$				



FUNDRAISING STRATEGY CONT.

Campaign end-method*				
Target date	Target goal			
Never ends				
How did you hear about Documentary Australia?* (multi-select)				
I have engaged with Documentary Australia before				
Online search	Industry body			
Word of mouth	Documentary Australia Workshop			
Documentary Australia Event	Industry event			
Documentary credit	Other			
Have you had an approved project with Documentary Australia before?				
Yes	No			
■ Don't know				
Which year?				
Project Title(s) (250 characters)				

BILLING INFORMATION

Last Name*				
ABN*				
State*	Postcode*			
Telephone*				
	ABN*			



If you have been approved to submit an offline application, please email Documentary Australia (below) to obtain an invoice for the \$165 application fee. Otherwise, all application fees are payable through the online dashboard. Please note all applications must be received by COB close date and cannot be considered until the application fee has been receipted.

If you are unable to enter this information into the online applications <u>portal</u>, please SAVE a copy of this document before emailing to: <u>info@documentaryaustralia.com.au</u>