

11 May 2022

52 Victoria Street Paddington NSW 2021 Australia 02 9397 1497

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## DOCUMENTARY AUSTRALIA PARTNERSHIPS AND EVALUATION COORDINATOR

#### The organisation:

<u>Documentary Australia</u> is a not-for-profit organisation enabling social impact documentaries to be funded and screened to inspire social change. We place documentary stories at the heart of social impact campaigns, surrounding films with a coalition of partners to engage broad audiences in social change initiatives.

#### Role:

Partnerships and Evaluation Coordinator

#### Responsible to:

Partnerships and Development Director Evaluation Director

### **Employment Status:**

Full or Part-time (3 days minimum)

#### Salary range:

On application

#### Primary objective(s):

The Partnerships and Evaluation Coordinator will work closely with the Partnerships and Development Director and Evaluation Director to coordinate fundraising initiatives, implement evaluation activities and provide organisational support.

# Coordinate fundraising and partnership development activities

- Undertake research to support the identification of new major donors and funding opportunities
- Maintain the grants pipeline in Strategic Grants & our organisational database, Salesforce
- Manage our reporting schedule for all active major donors and agreements with donors, partners and grants
- Draft project proposals and create cases for support for major donors, funders, corporate partners and grant applications
- Coordinate and draft donor and grant reporting and acquittal requirements



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	<ul> <li>Create grant snapshots at the completion of funding agreements to showcase a range of filmmaker and philanthropic partnerships and achievements</li> <li>Assist with internal reporting requirements for board</li> <li>Provide communications support including the creation of marketing collateral, presentations, other fundraising assets &amp; related outreach.</li> </ul>
Support organisational and film project evaluation activities	<ul> <li>Implement organisational data collection processes such as our annual filmmaker and donor surveys</li> <li>Manage data entry in our organisational database, Salesforce</li> <li>Coordinate data across our website, database and survey platforms</li> <li>Be a first point of contact for filmmakers who are interested in evaluating their projects</li> <li>Support the development of additional resources to build filmmaker capacity to track and measure the impact of their projects</li> <li>Prepare for and conduct interviews with a range of stakeholders</li> <li>Undertake research across our seven key issue areas and for film projects to inform the development of their fundraising and impact strategies</li> <li>Collate and synthesise information from a range of sources and create engaging outputs for our key stakeholders</li> <li>Develop case studies to highlight the successes and lessons of a range of film projects.</li> </ul>
Provide organisation- wide support as required	<ul> <li>Provide assistance across the team to support organisational activities including screenings and events</li> <li>Contribute to team planning, project design &amp; prioritisation</li> <li>Contribute to design of flyers, cases for support and other key collateral</li> <li>Coordinate the office calendar and keeping team members abreast of upcoming activities and deliverables.</li> </ul>



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#### Essential selection criteria:

- Demonstrated strong attention to detail and process orientation
- Strong administrative and organisational skills
- Proven ability to manage a broad range of activities and projects simultaneously
- Good verbal and written communication skills including an ability to create visual and written content
- Good skills in MS Office particularly excel and databases, including data tracking and reporting
- Demonstrated ability to build relationships with diverse groups and deal sensitively with people and personal information
- Ability to work autonomously, constructively and collaboratively as a part of a dynamic, high performing, fun team.

#### Desired:

- Demonstrated experience within a research and/or fundraising work environment
- Research and analytical skills and experience
- Design capability, including experience using Canva and Keynote
- Knowledge of the philanthropic landscape
- Experience in developing procedures and processes to maintain evaluation data quality and integrity
- Experience using Salesforce or a similar database.

Applications Close: 31 May 2022

Send CV and cover letter to: info@documentaryaustralia.com.au

Subject: Partnerships and Evaluation Coordinator

Thank you for your interest in Documentary Australia.