

# HEART of OUR STORY

DOCUMENTARY AUSTRALIA FOUNDATION REVIEW 2008-2016



“ Documentary Australia Foundation (DAF) understand film, they understand documentary, they also understand what philanthropists care about. DAF gives a framework to not only drive social change but measure it as well. ”  
Deanne Weir – WeirAnderson Foundation

“ Working with DAF on my film was the most liberating creative experience that I have ever had. The DAF model is unique because it brings people to the table that really care and want to be involved. ”  
Rebecca Barry – Director & Producer, I Am A Girl

Bringing philanthropists and filmmakers together  
to create social change



## Contents

3	<b>Documentary Inspires</b> Who We Are & What We Do The Big Picture
5	<b>Documentary Connects</b> From the CEO & Chair
8	<b>Documentary Tells A Story</b> Our Story So Far
10	<b>Documentary Creates Impact</b> The Power of Documentary
12	<b>Documentary Informs</b> Enabling Documentary Supporting Filmmaking
15	<b>Documentary Engages</b> Our Partnerships
19	<b>Documentary Builds Community</b> What's Next?
22	<b>Documentary Figures</b> DAF Financial Year 2014-2015 Snapshot
23	<b>Documentary Drives Change</b> Our People
25	<b>Documentary Makes a Difference</b> Our Supporters



# DOCUMENTARY INSPIRES

DAF

Who We Are & What We Do  
The Big Picture

# DOCUMENTARY INSPIRES

## Who We Are

Documentary Australia Foundation (DAF) is the nation's only independent, non-profit organisation that creates social impact through documentary film. Founded in 2008, we make it possible for philanthropists to tax-effectively collaborate with filmmakers to tell stories that change lives.

## Recognition

DAF was the recipient of the 2013 AIDC Stanley Hawes Award for outstanding contribution to Australian documentary and was a nominee for the 2015 Sydney Peace Prize, acknowledging the power of documentary in the pursuit of peace.

## What We Do

DAF is a unique and powerful advocate for social change through storytelling. We inspire and nurture partnerships between documentary filmmakers, philanthropists, corporate and not-for-profit organisations.

We add value to these partnerships by providing a funding platform, expertise and resources to help them achieve their goals and maximise their social impact. We receive and manage grants and donations as well as provide pathways for audiences to engage with issues.

We support the production of films that capture, shape and profile Australian culture and society and which inspire change on a global level.

## The Big Picture Since 2008

**\$10.8m** raised in funds

**350** documentaries approved

**2286** donors

**2462** donations made

**\$6.9m** raised through Good Pitch<sup>2</sup> Australia

**\$635k** online donations [since 2014]

In this progress report, a reference to DAF or Documentary Australia Foundation means Documentary Australia Foundation Pty Limited (ABN 12 119 563 941) as trustee for the Documentary Australia Foundation Trust (ABN 11 227 328 793). DAF has established a public fund known as the Documentary Australia Foundation Donations Fund which is endorsed to receive tax deductible donations from donors to support the objectives of DAF, including the sustainable production of documentary films in the cultural life of Australia. Donors may express a preference for the use of these donations. The bona fide nature of the proposed documentary filmmaker recipient is verified by DAF prior to DAF exercising its discretion and making a decision to make a grant.



# DOCUMENTARY CONNECTS

**DAF**

From the CEO & Chair

## From the CEO

When we founded Documentary Australia Foundation (DAF) we focused on three main aims: We wanted to showcase how the stories that documentary films tell are aligned with the issues that philanthropy addresses. We also aimed to shift the focus of filmmakers to what their art could make happen in society. Finally, we wanted to make it appealing and easy for philanthropic individuals and foundations to give to documentary production and outreach.

We set about creating an easy, tax-effective mechanism for giving, with added support and robust governance. We also educate the documentary sector on how its work operates as a powerful catalyst for greater social impact.

Our strengths are a truly collaborative and effective organisational structure and a web platform that makes it easy to access and support projects. This ensures that DAF is nimble in responding to philanthropic interests and new ideas.

In 2016, DAF showcases world's best practice with a model that others aim to replicate.

We see evidence of our impact in many ways: a better understanding of filmmakers and philanthropists flows through to better partnerships, film applications and more powerful social impact campaigns.

Since the beginning, the vision and contributions of many have helped us to build strong foundations. We are in a period of rapid growth and we are well set up to fulfill our enormous potential.

We are achieving what we imagined in the beginning. We are a hub for a like-minded community, we provide a shared resource and we catalyse collective action to bring about positive change. Now is the time for social impact documentary.

I look forward to the next chapter and bringing you stories that open your hearts, fire your minds and inspire you to act.

### Dr Mitzi Goldman

Mitzi is the CEO of Documentary Australia Foundation and an award-winning director & producer. Her recent films include *Ka-Ching! Pokie Nation*, *Night Parrot Stories* and *A Common Purpose*.

“ Now is the time for social impact documentary. ”  
Dr Mitzi Goldman – CEO

## From the Chair

Having been a founding director of Documentary Australia between 2008 and 2011 under Ian Darling's visionary chairmanship, I have had the opportunity to witness Documentary Australia's remarkable evolution over the past 8 years. Returning in 2015 in the role of Chair has been an enormous privilege, and I am excited by the many opportunities unfolding for Documentary Australia.

It is now well-recognised that a documentary is a powerful, and at times visceral, way of persuading us to change our perception on an issue and inspiring us to action, particularly when accompanied by a strategic outreach campaign. For not-for-profit organisations, the visual power of a documentary is a strategic mechanism by which to move an issue from the abstract to the tangible, influence public policy and access a broad audience. Furthermore, new technologies, global access and social media are creating unlimited opportunities to build a film's audience and achieve broad and rapid momentum on an issue.

Documentary Australia's overarching strategic priority in 2016 continues to be to enhance the capacity of documentary filmmakers to tell stories that resonate deeply with the community, and the ability of the not-for-profit sector to articulate its message and create positive social change.

“ Documentary is a powerful, and at times visceral, way of communicating significant social issues. ”  
Sam Meers – Chair

We are continuing to build on the implementation of our new national program-based support strategy. This national strategy will unite funders, filmmakers and not-for-profit organisations around the specific issue areas of the Environment, Education/ Youth, Indigenous Issues, Human Rights/Social Justice, Health and Wellbeing and the Arts.

We will develop comprehensive programs around a small slate of documentaries in each issue area, building collaborations and proactively convening and managing partnerships between stakeholders from the development stage through to audience engagement and evaluation. We will also provide specialised training to filmmakers, donor education seminars and educational strategies to develop curriculum materials for the use of documentary as a tool for teachers' in the classroom.

In 2015, we welcomed Screen Australia as our strategic partner in this important initiative, and acknowledge the continued support of The Dusseldorp Forum and the Weir Anderson Foundation.

We are continuing to build relationships with strategic partners, continuing our support of Good Pitch<sup>2</sup> as a Presenting Partner. We are enormously grateful to Ian Darling, Shark Island Institute and the fabulous Good Pitch team for this trusted and highly rewarding partnership.

We are also continuing our work around the creation of an evaluation methodology to be shared by filmmakers and funders to measure the social impact of a documentary, and to measure our own impact. We acknowledge the significant support and encouragement of the Macquarie Group Foundation in this regard.

I would also like to acknowledge the many philanthropic individuals and foundations, whose vital support, both financial and non-financial, has been critical to the development of Documentary Australia over the past 8 years. This support was leveraged through the receipt of matched funding from Creative Partnerships Australia to build much-needed infrastructure.

I would like to take this opportunity to acknowledge the visionary leadership of our CEO, Dr Mitzi Goldman, and the Documentary Australia staff. The organisation would not have its solid foundation, strong reputation and clarity of vision without the commitment of Mitzi and her small but hard working team.

My thanks to our committed Board of Directors and our Leadership Council, not only for welcoming me so warmly as Chair, but for their unstinting enthusiasm and generosity in sharing their time and many talents with each other and with management, helping to drive the success of the organisation. I would also like to acknowledge the significant 3 year chairmanship of Lisa Cotton, whose commitment is being realised in Documentary Australia's many achievements.

I look forward to the continued growth and development of Documentary Australia Foundation, and through it the capacity of the various sectors with which we intersect, and encourage you to join us in this journey.

**Sam Meers**  
Chair

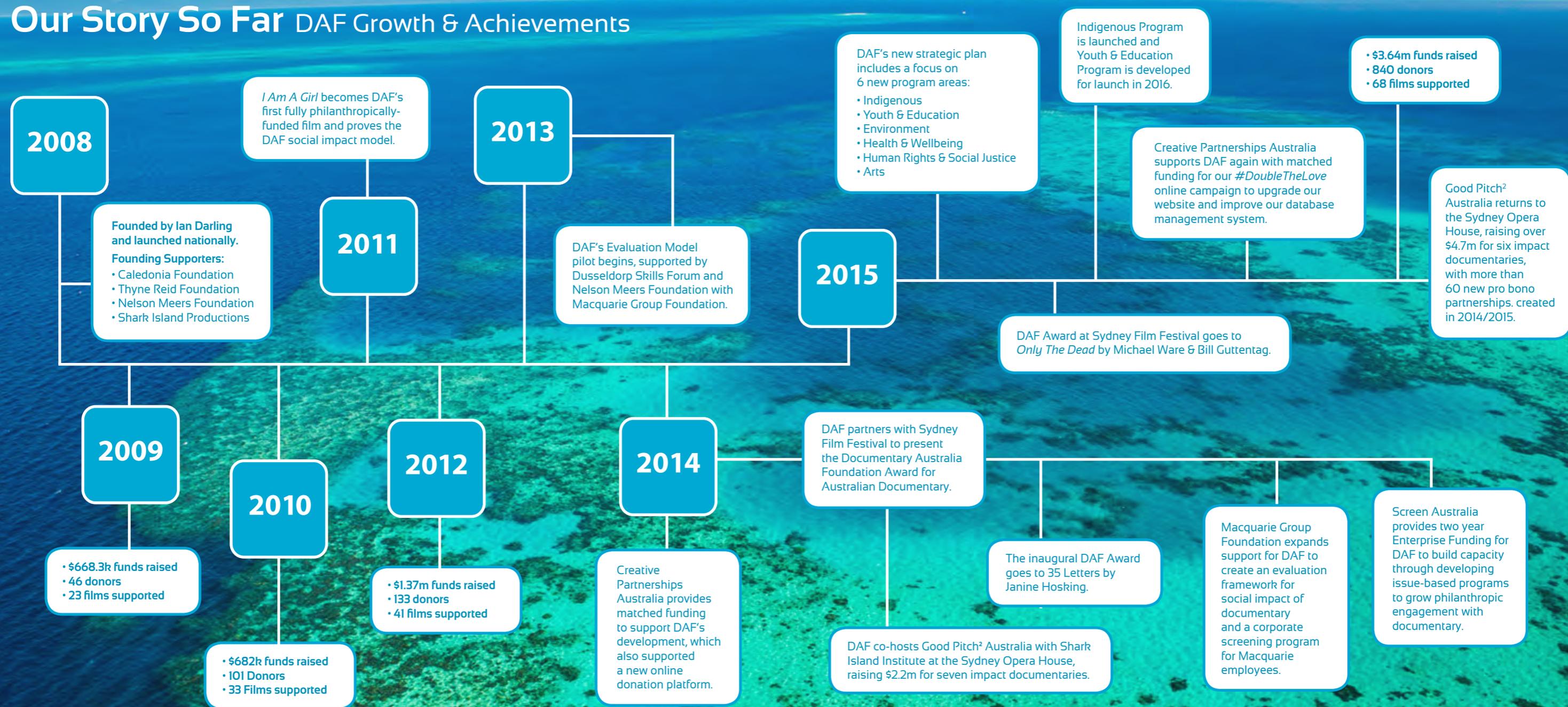
# DOCUMENTARY TELLS A STORY



DAF

Our Story So Far

# Our Story So Far DAF Growth & Achievements



**DAF**

The Power of Documentary

# DOCUMENTARY CREATES IMPACT

**NO  
FRACKING  
ANYWAY**



## The Power of Documentary

Gender equality and social justice have been strong themes in documentaries DAF has supported. Here's a snapshot of just a few films and their impact.

### I AM A GIRL

Rebecca Barry & Ester Harding

Award-winning filmmaker Rebecca Barry's powerful documentary shared the experiences of six young women from Afghanistan, Cambodia, Papua New Guinea, Cameroon, USA and Australia, providing very personal reflections on what it means to grow up as a girl in the 21st Century.

Girls, who make up almost a quarter of the world's population, still face the greatest discrimination, violence and lack of opportunity of any group on the planet.

This is the film that proved the Documentary Australia Foundation (DAF) model. It was the first fully philanthropically-funded documentary and showed how funders and filmmakers could work together for social impact.

DAF worked with a range of partners to develop educational materials and evaluate the impact of the film on audiences. DAF collaborated on the outreach activities and materials were mapped to the school curriculum and created specifically for teachers and students. The stories of Aziza, Breani, Manu, Kimsey, Cameroon Girl and Katie had a powerful ripple effect, resonating with audiences worldwide.

The ripples continue. Hosted screenings are being held around the world and the education materials are in demand in classrooms. Detailed feedback from the project has shown all partners found it to be a positive experience.

**\$380k**

Donations through DAF

**200k+**

Estimated audience number (inc ABC)

**48,775**

Visits to *I Am A Girl* website

**2,200**

Education toolkits downloaded

Supported By



WeirAnderson  
FOUNDATION

thynereid  
FOUNDATION



### THE WILL TO FLY

Katie Bender & Leo Baker

The film follows Olympian aerial skier and young mother Lydia Lassila on her quest to complete a quadruple, twisting, triple somersault, a feat only performed by male athletes. She did that - and much more. DAF supported this first-time feature film making duo and helped secure funding from the Lord Mayor's Charitable Foundation. This film is due for release in 2016 at a time when there is increased focus on the need for recognising the capacity of women in sport.

Supported By



### GAYBY BABY

Maya Newell & Charlotte Mars

Kids being raised by same-sex couples are growing in numbers worldwide. We are in a Gayby-Boom. But who are these kids? And do they face different issues to other kids?

Supported By



The CALEDONIA  
Foundation

Plus many donors and foundations via DAF.

At a time when the world is debating marriage equality, these questions are more pertinent than ever. DAF helped secure philanthropic partners for the film and supported outreach events. *Gayby Baby* was selected for Good Pitch<sup>2</sup> Australia 2014 and was released in 2015, finding success in many festivals in Australia and internationally.

“ [It] made me feel uncomfortable, it made me laugh, it made me cry, but most of all it made me think. ”

Carmen Hawker, Global Women's Project



Image left: *I am a Girl*. Photography by Nicola Daley. Image top left: *Will to Fly*. Image top right: *Gayby Baby*.



# DOCUMENTARY INFORMS

**DAF**

Enabling Documentary  
Supporting Filmmaking



## Enabling Documentary

Documentary Australia Foundation (DAF) supports documentary in many ways and is helping to build vibrant international communities of interest.

The [DAF website](#) organises films according to issue areas and enables filmmakers to attract direct funding from donors, small and large, globally. This helps build momentum to get films made and connects people with issues they care about.

### ENVIRONMENT

#### MELBOURNE DOWN UNDER

Deep below the Port Phillip Bay lies the city's best kept secret, a rich and diverse marine environment which is home to magical kelp forests, sponge gardens and sea creatures. More than 82% of the marine life found here on the southern shores is found nowhere else in the world.

Supported by a \$45,000 grant from the Lord Mayor's Charitable Foundation and \$5000 in crowd funding.

### HEALTH & WELLBEING

#### KA-CHING! POKIE NATION

Gaming machines have been dubbed "the crack cocaine of gambling". What makes them so addictive? This ground-breaking exposé reveals the science that drives the industry and examines the negative community impacts. *Ka-ching!* has screened on ABC TV.

Raised \$220,000+ from philanthropic organisations and direct donations.

### INDIGENOUS

#### WESTWIND: DJALU'S LEGACY

Djalu, an ageing tribal elder and custodian of an ancient dreaming has no-one to inherit his sacred songlines. He sets out to make a film that will take his story to the world. He enters a surprising collaboration with Australian musician Gotye. The film poignantly reveals the challenges of carrying on traditions and keeping ancient knowledge vibrant in a modern world.

Raised \$40,000+ through crowd-funding support from around the globe.

### ARTS

#### POCKETS OF HOPE

Singer Fay Sussman's dream to reconcile Jewish-Polish relationships after the Holocaust takes her on a healing journey through music of the Klezmer Divas. The film screened at the Jewish International Film Festival 2015 and gained wide support.

Raised \$63,000+ through crowd-funding support.

For more outstanding projects looking for support, go to [www.documentaryaustralia.com.au](http://www.documentaryaustralia.com.au)



## Supporting Filmmaking

In some circumstances Documentary Australia Foundation (DAF) works closely with filmmakers as an Executive Producer (EP) across production and outreach. For further information contact the DAF team.



Image: *Zach's Ceremony*

Our current Executive Producer projects are:

### **CONSTANCE ON THE EDGE**

Belinda Mason and Marguerite Grey  
A Good Pitch<sup>2</sup> Australia project

Constance Okot is a Sudanese refugee who attempts to transform her rural town of Wagga Wagga into a more welcoming place. Brave, feisty, charismatic Constance conspires with her friends to change perceptions about refugees. The film is an intimate portrait of life in a regional town.

### **ZACH'S CEREMONY**

Aaron Peterson, Alec Doomadgee and Sarah Linton  
A Good Pitch<sup>2</sup> Australia project

*Zach's Ceremony* follows a city-raised boy on a quest to reconnect with his Indigenous roots as he goes through the ancient rite of initiation. The father and son's tense, often combative relationship brings into sharp relief the clash of two worlds and shows the struggle of the modern world to connect with traditional culture.

### **A MATTER OF PRINCIPLE**

Alejandra Canales and Isabel Perez

At 72 years of age Dorothy Hoddinott, AO has become a role model for education at a school that embraces some of the most disadvantaged kids in Australia. The film follows the Holroyd High School principal and five refugee Year 12 students as they prepare for their HSC and look to the future. Dorothy inspires her students, teachers and other school principals in a complex story of conviction, persistence and legacy.

### **Filmmaker Workshops**

DAF also provides full day workshops for filmmakers to understand the DAF model, including finding and working with philanthropic and community partners and understanding how to create and evaluate social impact. Filmmakers whose films are at any stage are welcome to attend.



# DOCUMENTARY ENGAGES



DAF

Our Partnerships



## DOCUMENTARY ENGAGES

## Our Partnerships

GOOD PITCH<sup>2</sup> AUSTRALIA

Making Good Films Go Further

Imagine 350 of the best, brightest, socially minded citizens in a room at the Sydney Opera House to fund and support strategies to expand a film's impact. Good Pitch<sup>2</sup> brings together filmmakers, foundations, NGOs, campaigners, philanthropists, policymakers, brands and media around leading social and environmental issues. It forges coalitions and campaigns that are good for all these partners, good for the films and good for society.

Together with Shark Island Institute, Documentary Australia Foundation (DAF) is a proud host of [Good Pitch<sup>2</sup> Australia](#). The first event in 2014 brought powerful new partnerships to seven films and helped raise \$2.2m in philanthropic funding towards the projects.

At Good Pitch<sup>2</sup> Australia 2015, six new films, each with a powerful agenda for social change and impact, were selected. More than \$4.7m was raised in philanthropic funding towards these documentaries.

The events have seen more than 60 pro bono and in-kind partnerships forged.

**goodpitch<sup>2</sup>**  
AUSTRALIA

## SCREEN AUSTRALIA

Developing new issue-based program areas to grow philanthropic engagement

Thanks to Screen Australia, DAF has received capacity funding to develop and implement six Program Areas - Indigenous, Youth & Education, Environment, Health & Wellbeing, Human Rights & Social Justice and the Arts.

Each of these areas will bring together key partners around the issues they care about. Each program will include filmmaker workshops, boardroom lunches for partners and funders, screening and events as well as facilitating the development of documentaries that fit within each area.



Australian Government



## Our Partnerships

### MACQUARIE GROUP

In 2014 Macquarie Group supported Documentary Australia Foundation (DAF) to further develop an evaluation framework for use by the philanthropic sector, charities, NGOs and filmmakers.

DAF also introduced documentaries as part of Macquarie Group's Employee Network events, centered around different issues.

In 2015, *Gayby Baby* was screened as part of Pride@Macquarie's recognition of IDAHOT Day, and *I Am A Girl* was shown by the Gender network group to acknowledge White Ribbon Day.

In 2016, the screening program has been expanded to support events coordinated by Macquarie staff celebrating the culture, employee wellbeing and the environment.



### SYDNEY FILM FESTIVAL (DAF AWARD) PRIZE

DAF supports the Sydney Film Festival's Australian Documentary Award. Up to 10 films are selected for the competition, which acknowledges excellence in documentary production and is open to films of any length. The jury awards a cash prize of \$15,000, presented at Sydney Film Festival's closing night ceremony.

In 2014 the DAF Award for Australian documentary was awarded to *35 Letters* directed and produced by Janine Hosking; with a special mention going to *Tender* by Lynette Walworth.

The 2015 DAF Award was won by *Only The Dead*, directed by journalist Michael Ware and two-time Oscar winner Bill Guttentag, with a special mention going to *The Lost Aviator* directed by Andrew Lancaster.



### SCREENINGS & EVENTS

DAF also hosts and supports screenings and events in support of documentary.



Image: *Our Brother James*. Photography by Jessica Douglas Henry.



# DOCUMENTARY ENGAGES

## The Power of Partnerships

We make the connection between the issues that funders care about and the stories that filmmakers are compelled to bring to light. When these mutual interests collide they spark surprising and powerful consequences.

**“I really like the fact that we have an external body that is managing and looking after the governance so it gives me comfort as a philanthropist.”**

**Allan English**

The English Family Foundation have supported many projects including *Gayby Baby*, *Chasing Asylum* and *The Hunting Ground*, as well as our core operations.

**“Since the film’s completion, *Waste Not* has had phenomenal success. Documentary Australia Foundation was one of the first organisations to look at *Waste Not* and the support of DAF has been absolutely invaluable.”**

**Ruth Hessey, Director**

Ruth is an award-winning director & producer; her films include *Waste Not*, *Waiting For The Lady*, and *The invisible Man*.





Image: *Spirits in the Stone* filming.

# DOCUMENTARY BUILDS COMMUNITY

DAF

What's Next?

## Strategic Program Areas

Over the coming three to five years, Documentary Australia Foundation (DAF) will roll out activities that support the issues that we know align with philanthropic interests.

We've identified 6 Priority Program Areas:

- INDIGENOUS
- YOUTH & EDUCATION
- HEALTH & WELLBEING
- HUMAN RIGHTS & SOCIAL JUSTICE
- ARTS
- ENVIRONMENT

The national program strategy will deepen engagement with a range of partners around the issue areas. Each program area will contain a schedule of workshops, donor seminars, screenings, and networking events for film makers, philanthropists and community partners.

We are in the process of building a coalition of supporting partners including educators, community and philanthropic organisations to support the development and outreach activities in the program areas. If you are passionate about change in these areas and want to get involved, please contact us.

### INDIGENOUS PROGRAM LAUNCH

In June 2015, DAF launched its Indigenous Program. Screen Australia and National Indigenous TV (NITV) are partnering with DAF on a range of initiatives to deepen engagement around the issues. These include filmmaker workshops, donor education seminars and film screenings. The Indigenous Program aims to raise awareness of the many issues faced by Indigenous communities and showcase the growing body of work by Indigenous film makers.

### YOUTH & EDUCATION PROGRAM

The new Youth & Education program will launch in 2016 in partnership with the University of Sydney, Australian Centre for Moving Image, the NSW Teacher's Federation and a small group of pilot schools.

“ We want the films to do the talking. That's the power of documentary. ”

Ian Darling, Shark Island Institute



## Engaging Young Supporters

DocYou is a new program engaging younger supporters to advocate for DAF through their networks. It was launched in December 2015 with the inaugural 'Trailer Trash' event and is expanding in 2016 to include screenings by DocYou members.

Thank you to our inaugural DocYou members:

Jojo Ferris  
Amanda Maple-Brown  
Michael Radovnikovic  
Ben Ferris  
Matthew Dent  
Rachael McVean  
Edwina Floch  
Berfu Tanguy

### DocYou



## Evaluation Framework

We know a powerful documentary can change how we think about the world and influence the actions of many. In an international best practice approach, DAF is working on an evaluation methodology which will enable us to measure the social impact of documentary and its contribution to public debate, education, behavior change and policy reform.

DAF is developing evaluation guides which will:

- Help filmmakers, funders and organisations measure the value of documentary and outreach programs as effective tools for change.
- Allow DAF to measure the effectiveness of its own work in supporting documentary for social impact.

Macquarie Group Foundation, Nelson Meers Foundation, Dusseldorp Forum, The Ian Potter Foundation and the Lord Mayor's Charitable Foundation have supported early development of the framework.

# DOCUMENTARY FIGURES

**DAF**

FY 2014-15 Snapshot

**\$3.796m** Income

incl. **\$3.232m** raised for film projects

**\$3.41m** Expenditure

incl. **\$425k** DAF operations

**\$200k** Government funding

**70** Films received funding

**840** Donors



# DOCUMENTARY DRIVES CHANGE

DAF

Our People



DAF is governed by a volunteer Board of Directors.  
We thank all directors, past and present, for their ongoing support.

#### DAF Board Directors

Sam Meers – Chair	Jacqui Feeney	Mark Worrall
Kevin Farmer – Deputy Chair	JoJo Ferris	Mitzi Goldman
Ian McGill	Keith Drewery	Narelle Hooper

Our thanks also to all those who have been  
an invaluable part of DAF's development.

#### Leadership Council Members Past & Present

Including Lisa Cotton, Ian Darling, Teya Dusseldorp,  
Michael Hanavan, Sam Meers, Michael Traill,  
Deanne Weir and Kim Williams.

#### Former Directors

Jack Heath, Jane Kenny, Kel Fitzalen, Michael Hanavan,  
Michael Traill, Olivia McArdle, Sally Fryer, Susan MacKinnon  
and former chair Lisa Cotton who steered it through its  
transition to its powerful new direction.

#### Former Marketing & Events Committee Members

Francesca Hynes, Katie Casson, Libby Greig, Michel Zwecker  
for their support and advice and the brilliant,  
ever-generous and sadly missed Neil Lawrence.

Caroline Farrer, for her ongoing branding,  
strategic advice and mentoring help.

Thanks to Linda Newton, Development Director, 2011-2014  
and Susan MacKinnon, Joint ED & COO 2008-2014.

#### DAF TEAM

Dr Mitzi Goldman  
CEO

Robin Freedman  
Financial Controller

Lianne Collister Black  
Head of Fundraising

Lisa Hancock  
Office Manager

Libby Darlison  
Evaluation Strategist

Katie Barry  
Youth & Education  
Program Developer

We can't do what we do without  
the support of many people who  
share their expertise and give  
generously of their time.

Thank you to Allens Linklaters for pro bono  
legal support, Kevin Nuttall, Aidan Nuttall  
and Maureen Ngan from Waterfield for their  
invaluable guidance with StrategyConnect.

Paul Fishlock, John Almond, Oliver Shawyer  
and the team from Behaviour Change  
Partners for developing and creating our  
communication materials, including our  
DAF promotional video.

Nigel Hokin, Steven Marsh & the team  
at PIXO (Engonet) for our website.

Peter Nagy for our IT & web support and  
to the Oxygen IT Solutions team for their  
ongoing work, Peter Zara, Benita Adams  
and Diniz Goncalvez.

Thanks to the volunteers who have  
helped us along the way, Beverly Ng,  
Karen Henocho-Ryugo, Melanie Filler  
and Olesya Mayfur.

Special thanks to Narelle Hooper and  
Claire Cornu who initiated and drove  
the writing of this report.



Our Supporters

# DOCUMENTARY MAKES A DIFFERENCE



## Thank You!

**We would like to thank our supporters for their contribution to Documentary Australia Foundation's (DAF's) core operations.**

**These visionary donors support the strategic growth of the organisation.**

**As a truly independent initiative, DAF utilises a small, yet growing pipeline of core and committed supporters who are inspired by our innovative model.**

**Having the support of unrestricted funds from key supporters means we can continue to build, strengthen and deliver on our organisation's mission.**

### Special thanks

**Founding Partners who have been with DAF since 2008.**

Shark Island Institute  
Caledonia Foundation  
Thyne Reid Foundation  
Nelson Meers Foundation  
Founder & Patron Ian Darling

**Major Partners are committed multi-year donors who support our core operations.**

Nelson Meers Foundation  
Weir Anderson Foundation  
Kim Williams AM  
Ferris Family Foundation

English Family Foundation  
Beecher Family Foundation  
Robert Albert AO

**Our Core Partners are donors who support our core operations.**

The Barbara Alice Trust  
Anita Belgiorno-Nettis  
Better Future Foundation  
Cooper Foundation  
Creative Partnerships Australia  
Anthony & Marina Darling  
Ian Darling  
Joan Darling  
Manuela Darling  
Dick and Pip Smith Foundation  
Janice Durkin Family Gift  
Dusseldorp Forum  
Suzanne Elliot  
Jacqui Feeney  
Kevin Farmer  
Ferris Family Foundation  
Rose Gilder  
Mary Henderson  
Hunt Foundation  
Sue Jacobs  
Anita Jacoby  
Jane Kenny

Kris Leveson  
Karen Loblay  
The Lord Mayor's Charitable Foundation (Eldon & Anne Foote DonorAdvised Fund)  
Macquarie Group Foundation  
Olivia McArdle  
Ian McGill  
Nicole McKenna  
Sam Meers  
Justin Miller  
Margie Moroney  
Mosman Climate Challenge Group  
Linda Newton  
Ilse O'Reilly  
Rebel Penfold Russell OAM  
Ian Potter Foundation  
John T Reid Charitable Trusts  
John Sevier & Rebecca Gorman  
The Sky Foundation  
Snow Foundation  
Tracey Steggall  
Margie Sullivan

Sydney Community Foundation  
Lucy Turnbull AO  
Thyne Reid Foundation  
Anna & Darrell Wade  
Sally Warneford  
Mark & Jackie Worrall  
The Yulgibar Foundation

### Program Partners

Macquarie Group Foundation – Evaluation & Screening Program  
Screen Australia – Program Development through Enterprise  
Sydney Film Festival – DAF Award for Australian Documentary  
NITV – Indigenous Program  
Shark Island Institute – Good Pitch? Australia

### Screening Partners

Museum of Contemporary Art  
Art Gallery NSW

DocYou is a DAF initiative, started by our very own JoJo Ferris, that allows you to join a like-minded and engaged group of people that love documentary and want to bring about change to a range of different issues through sharing stories.

Matthew Dent  
Ben Ferris  
JoJo Ferris  
Edwina Floch  
Amanda Maple Brown  
Rachael McVean  
Michael Radovnikovic  
Berfu Tanguy

Image: *Alone Across Australia*. Photography by Jon Muir.



## How to Get Involved & Support DAF

There are many ways to support our work and to become involved with our community.

### Become a Major Partner

Thanks to the vision of our generous major partners who contribute to our operating costs, our strategic growth will result in ongoing sustainability.

### Untied multi-year operational funding enables us to:

- Deliver our national programs across DAF's 6 strategic priority areas
- Support annual screening programs
- Implement our evaluation program for funders, partners and filmmakers
- Fulfill our mission to create social impact through documentary film
- Plan for the future and continue to grow as the demand for expertise increases

All gifts are fully tax deductible and may be pledged over several years.

### Other ways to get involved:

- Give a one off gift
- Give monthly to help DAF daily
- Host an event or a screening in your workplace, home or venue
- Become a member of DocYou
- Support a film on our site
- Leave a gift in your Will, call our office to find out more
- Like us on  Follow us on  

We encourage engagement and love to involve you in our work. DAF supporters are acknowledged on our website and in all publicity.

### We hope you are inspired by what we do!

If you'd like to find out more about how you can support DAF and become a part of our community, please visit the [DAF website](http://www.documentaryaustralia.com.au) or email [lianne@documentaryaustralia.com.au](mailto:lianne@documentaryaustralia.com.au)

“To make a difference, to just about any issue, telling your story through a powerful documentary and getting it seen by the right audience is one of the most effective things you can do.”

Dr Mitzi Goldman

CEO, Documentary Australia Foundation



[52 Victoria St Paddington NSW 2021](#)



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FOUNDATION